



**Christo and Jeanne-Claude. The Gates: Collector's
Edition: The Gates, Central Park, New York City,
1979-2005**



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Jonathan William Henery

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960 Seiten

Kurzbeschreibung

7500 gates for Central Park In February 2005, Christo and Jeanne-Claude will complete a monumental work of art in New York City's Central Park. The project, first conceived in 1979, will feature 7500 16-foot-high vinyl gates lining the park's paths, from which will hang saffron-colored fabric panels. Seen from the buildings surrounding the park, The Gates will look like a golden, flowing river, while those walking through them will experience the ambience of a fluid, golden ceiling. Financed entirely by the artists through their C.V.J. Corporation, The Gates are to be fabricated and assembled in local factories and installed by local workers, thus providing employment for thousands of New York City residents. The temporary work of art will remain in place for 16 days, after which it will be disassembled and the materials recycled. The installation will be free for all visitors, who can continue to use Central Park undisturbed during the whole process. This historic event is intended to provide a memorable and joyous experience for every New Yorker, and TASCHEN will document this project from start to finish in two editions. A first edition will be published in January 2005, containing photo documents and preparatory drawings for The Gates. In February 2005, directly after the installation has been realized, a second edition will be published, containing 32 extra pages showing photographs of the completed work of art. Synopsis

February 2005 marked the ephemeral installation of a monumental work of art by Christo and Jeanne-Claude in New York City's Central Park. First conceived in 1979 and rejected by New York City government in 1981, the project was approved by Mayor Michael Bloomberg's administration in 2003. The work of art consisted of 7503 16-foot-high vinyl gates with saffron-colored fabric panels on twenty-three miles of the Park's walkways. Seen from the buildings surrounding the Park, The Gates looked like a saffron flowing river, while those walking through them experienced the ambience of a fluid golden ceiling. Financed entirely by Christo and Jeanne-Claude through their C.V.J. Corporation, The Gates were assembled and installed by thousands of paid workers. Completed on February 12, 2005, The Gates remained in place for sixteen days, after which they were removed and the materials recycled. The work of art was free for all visitors, who continued to use Central Park during the whole process. This historic event provided a memorable and joyous experience for New Yorkers and visitors. This special collector's volume documents the entire project from conception to realization. Designed by Christo and Jeanne-Claude, with texts by Jonathan Henery and photographs by exclusive photographer Wolfgang Volz, this limited-edition volume is the ultimate book object for fans and collectors who want a lasting and unique souvenir of this remarkable work of art. This Collector's Edition is limited to 5,000 copies, signed and numbered by Christo and Jeanne-Claude and Wolfgang Volz. Each copy comes with a 24 X 24 cm (9.4 X 9.4 in.) piece of the fabric used for the work of art. It contains 104 preparatory drawings and collages, as well as 900 important documents, engineering drawings, technical data, maps, and 1,441 photographs from 1979 to 2005. This is the third volume in our Christo and Jeanne-Claude collector's series, complementing *Wrapped Reichstag, Berlin*, and *The Umbrellas, Japan - USA*. Der Verlag über das Buch

Limitierte Sonderedition - TASCHENs Collector's Edition: * Limitiert auf 5.000 Exemplare. * Signiert und nummeriert von Christo und Jeanne-Claude sowie dem Fotografen Wolfgang Volz. * Jedem Exemplar liegt ein 24 x 24 cm großes Stück des Originalgewebes in leuchtendem Safran bei. * Der dritte Band in TASCHENs opulenter Christo und Jeanne-Claude-Reihe. Bereits erschienen: *Wrapped Reichstag* und *Umbrellas*.

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