



**Romeo and Juliet: Englische Lektüre für die
Oberstufe. Paperback (Cambridge School
Shakespeare)**



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Englische Lektüre für die Oberstufe

Broschiertes Buch

Neue Auflage, gleiche Qualität. Diese vollkommen überarbeitete und erweiterte Neuflage der Cambridge School Shakespeare-Ausgabe von "Romeo and Juliet" bietet: Doppelseitenprinzip für einfaches und tiefes Verständnis: rechts der Text, links eine Zusammenfassung mit ausführlichen Annotationen, Bildern, Aktivitäten und vielem mehr; Bilder aus modernen Inszenierungen für einen besseren Zugang zum Stück; Annotationen in bewährter Cambridge-Qualität mit vielen nützlichen Informationen und Verständnishilfen.

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This is undoubtedly the greatest love story ever written, spawning a host of imitators on stage and screen, including Leonard Bernstein's smash musical *West Side Story*, Franco Zeffirelli's *Romeo and Juliet* filmed in 1968, and Baz Luhrmann's postmodern film version *Romeo + Juliet*. The tragic feud between "Two households, both alike in dignity/In fair Verona", the Montagues and Capulets, which ultimately kills the two young "star-crossed lovers" and their "death-marked love" creates issues which have fascinated subsequent generations. The play deals with issues of intergenerational and familial conflict, as well as the power of language and the compelling relationship between sex and death, all of which makes it an incredibly modern play. It is also an early example of Shakespeare fusing poetry with dramatic action, as he moves from Romeo's lyrical account of Juliet--"she doth teach the torches to burn bright!" to the bustle and action of a 16th-century household (the play contains more scenes of ordinary working people than any of Shakespeare's other works). It also represents an experimental attempt to fuse comedy with tragedy. Up to the third act, the play proceeds along the lines of a classic romantic comedy. The turning point comes with the death of one of Shakespeare's finest early dramatic creations--Romeo's sexually ambivalent friend Mercutio, whose "plague o' both your houses" begins the play's descent into tragedy, "For never was a story of more woe/Than this of Juliet and her Romeo". --*Jerry Brotton* Pressestimmen

0;Raffel's glossings are almost without exception accurate and scholarly and some of them will be downright revelatory. The attention he pays to sound and rhythm in his notes will remind students they should be reading Shakespeare aloud and that there is pleasure in doing so.1;2;Dale Richardson, The University of the South

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"Burton Raffel is surely one of the profession's top linguists and scholars, and the application here of his vast knowledge of linguistics to *Romeo and Juliet* provides any reader (whether specialist or not) with the best glimpse available of the great range of Shakespeare's stunning use of the English language."--Tita French Baumlin, Southwest Missouri State University

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Über das Produkt

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary.

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