



Fantastic Beasts and Where to Find Them: The Original Screenplay

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Fantastic Beasts and Where to Find Them: The Original Screenplay

J.K. Rowling

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304 pages

From the Inside Flap

When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt's fantastic beasts escape, it spells trouble for everyone...

Fantastic Beasts and Where to Find Them marks the screenwriting debut of J.K. Rowling, author of the beloved and internationally bestselling Harry Potter books. Featuring a cast of remarkable characters, this is epic, adventure-packed storytelling at its very best.

Whether an existing fan or new to the wizarding world, this is a perfect addition to any reader's bookshelf.

About the Author

J.K. Rowling is the author of the Harry Potter series of seven books, published between 1997 and 2007, which have sold over 450 million copies worldwide, are distributed in more than 200 territories and translated into 79 languages, and have been turned into eight blockbuster films by Warner Bros. She has written three companion volumes to the series in aid of charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them* in aid of Comic Relief; and *The Tales of Beedle the Bard* in aid of her children's charity Lumos. Her website and e-publisher Pottermore is the digital hub of the Wizarding World. She has recently collaborated with writer Jack Thorne and director John Tiffany on the stage play *Harry Potter and the Cursed Child Parts One and Two*, which is now running at The Palace Theatre in London's West End.

J.K. Rowling is also the author of a novel for adult readers, *The Casual Vacancy*, and, under the pseudonym Robert Galbraith, is the author of three crime novels featuring private detective Cormoran Strike, which are to be adapted for BBC television. *Fantastic Beasts and Where to Find Them* marks J.K. Rowling's screenwriting debut.

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